



80 years of building new worlds  
through knowledge

# WOMEN in SCIENCE

11 October 2019 16:00-18:00

GRIPS 7-22-1 Roppongi, Minato-ku, Tokyo



東京大学  
THE UNIVERSITY OF TOKYO



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Round Table - Simultaneous interpretation Fr-Jp

The under-representation of women in high-level positions in scientific institutions is a long-standing problem. Despite the speeches expressing the will for change, this situation is changing quite slowly. Segregative attitudes persist and do not allow for a significant improvement in the situation to the extent that it should be. Far from achieving the desired equity, various studies (PNAS 2012; Gender in the global research landscape 1996-2015, Elsevier) and recurring scandals concerning the usurpation of the results of candidates whose scores are illegally revised downwards show that objective 5 of the UN report on sustainable development, entitled "*to achieve gender equality and empower all women and girls*", is far from being achieved.

As part of CNRS's 80th anniversary, the University of Tokyo is joining forces with CNRS to co-organize this round table on a subject that has become an essential part of the academic world. These two key R&D players have committed themselves to generate momentum towards a necessary evolution. The participants in this round table will examine the mechanisms that deprive the various fields of science of a quality living force and will try, by testifying to their professional experience, to provide answers through concrete proposals.



**Teruo FUJII** is an Executive Vice President of the University of Tokyo and Professor at the Institute of Industrial Science (IIS), the University of Tokyo since 2007. His research interest is mainly in Microfluidics. And he is currently the President of the Chemical and Biological Microsystems Society (CBMS), which is the governing body of the most important scientific conference in the field.



**Hatsumi MORI** is the Director and professor at the Institute for Solid State Physics (ISSP), the University of Tokyo. She has worked on chemistry and physics of novel functional molecular materials. She is particularly interested in the developments of novel organic conductors, magnets, and electrics by utilizing molecular degrees of freedom.



**Antoine PETIT**, an Exceptional Grade university Professor, was appointed Chairman and CEO of the CNRS on 2018. From 2001 to 2003, Antoine Petit was Deputy Director of the French Research Ministry's Research Department, in charge of Mathematics and Information and Communication Sciences and Technologies. He was Chairman and CEO of Inria between 2014 and 2018.



**Laure RONDI-REIG** is CNRS Research director Neurosciences Paris-Seine Laboratory of CNRS, Inserm and Sorbonne University. She is also Scientific Council Director Life science department at SU. In 2019 she received the Trophée Lutec for innovation and technological transfer. She studies the neural bases of memory using a translational approach that includes behaviour, electrophysiological recording and brain imaging. She is also developing behavioural biomarkers to characterize memory and its alteration in different neurological or psychiatric pathologies.



**Moderator: Sawako SHIRAHASE** is an Executive Vice President of the University of Tokyo and a professor in the Graduate School of Humanities and Sociology. Her main research interests include ageing and fertility issues, stratification and inequality, family change and social security systems.

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Picture: Detail of a scene in the bowl of the letter 'P' with a woman with a set-square and dividers; using a compass to measure distances on a diagram. She is watched by a group of students. In the Middle Ages, women should take holy orders to practice science. They were very few and it is unusual to see women represented as teachers, in particular when the students appear to be monks. She is most likely the personification of Geometry, based on Martianus Capella's famous book *De Nuptiis Philologiae et Mercurii*, [5th c.] a standard source for allegorical imagery of the seven liberal arts. Illustration at the beginning of Euclid's *Elementa*, in the translation attributed to Adelard of Bath.

